



DeMolay International Centennial Ritual Competitions
Auditors Summary - **Initiatory Degree - TEAM**

CHAP

Chapter _____ Date _____

Team Members _____ Coach _____ Auditor _____

The Judging Panel has very carefully evaluated your presentation in this contest and has rated you as shown. Details of your score are contained in the attached Judging Sheets. Please go over them carefully and ask the Panel members to explain an portion that you do not understand. Preserve these Judging Sheets and use them as a guide for preparing your presentation in your next competition to get the full benefit from them.

RITUAL CATEGORY OF JUDGING:
(speaking the words and making sounds of the ceremony)

FIRST RITUAL JUDGE _____ PENALTY _____

SECOND RIT JUDGE _____ PENALTY _____

TOTAL _____ $\div 2 =$ _____ $\times 5 =$ RITUAL POINT PENALTY OF _____ (-) _____

DIRECTION CATEGORY OF JUDGING:
(following the instructions for the ceremony)

FIRST DIRECT JUDGE _____ PENALTY _____

SECOND DIR JUDGE _____ PENALTY _____

TOTAL _____ $\div 2 =$ _____ $\times 5 =$ DIRECTION POINT PENALTY OF _____ (-) _____

PERFORMANCE CATEGORY OF JUDGING:
(teaching the content of the ceremony with audible, visual and emotional impact)

TEAM PERFORMANCE (for competitions utilizing more than one part):

FIRST PERF JUDGE _____ PENALTY _____

SECOND PERF JUDGE _____ PENALTY _____

TOTAL _____ $\div 2 =$ _____ $\times 5 =$ PERFORMANCE POINT PENALTY OF _____ (-) _____

OVERTIME ASSESSMENT _____ MINUTES(or portion thereof) $\times 10 =$ $\times 5 =$ time penalty of _____ (-) _____

TOTAL PENALTY POINTS (-) _____

INITIAL SCORE (+) 1,000

FINAL SCORE (+) _____

DeMolay International Centennial Ritual Competitions
Timer's Sheet - **Initiatory Degree - TEAM**

<u>Ceremony</u>	<u>Time Limit</u>	<u>Minutes</u>
Initiatory Degree (Team)		60

PENALTY: 10 penalties for each minute or portion of a minute which elapses over the time limit

Time Off: _____

Time On: _____

Elapsed Time: _____

_____ PENALTIES ASSESSED

CHAPTER _____ DATE _____

JUDGE _____

CHAP



DeMolay International Centennial Ritual Competitions

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**

Fifteenth Edition - 2013

RITUAL TALLY SHEET

Penalty Sub-Total 2	_____
Penalty Sub-Total 3	_____
Penalty Sub-Total 4	_____
Penalty Sub-Total 5	_____
Penalty Sub-Total 6	_____
Penalty Sub-Total 7	_____
Penalty Sub-Total 8	_____
Penalty Sub-Total 9	_____
Penalty Sub-Total 10	_____
Penalty Sub-Total 11	_____
Total Penalties	_____

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

<p>Brother Scribe, are there any waiting to be initiated into our Order?</p> <p>Brother Master Councilor, there are in waiting several strangers who desire to become friends and Brothers in our work.</p> <p>* (rap)</p> <p>Brother Marshal, you will repair with the Stewards and prepare the candidates.</p> <p>My friends, I have been directed by the Master Councilor to prepare you for the ceremony of initiation. I wish to make it very clear, before you are admitted to the Chapter room, that nothing will occur during the ceremony in the form of levity or which will excite your mirth. You must approach the door of our Chapter in a serious frame of mind, realizing that the solemn purpose of all our ceremonies is to impress upon your minds great truths of right living to aid you in deserving the good opinion of all right-thinking men.</p> <p>Before you knock at the door of our Chapter room, I must ask you certain questions, upon your answers to which your admission will depend.</p> <p>Do you assert upon your honor that you are not prompted to seek admission to our Order by idle curiosity?</p> <p>+ I do +</p> <p>Do you assert upon your honor that you are not inspired by an unworthy desire to be exclusive by belonging to a secret order?</p> <p>+ I do +</p> <p>Do you declare upon your honor that your only purpose is to join with your fellows in trying to make each other better and to do good?</p> <p>+ I do +</p> <p>Do you declare upon your honor that you will faithfully follow all instructions given to you, keep all secrets entrusted to you, and work loyally with us in carrying out our purposes, when I assure you upon my own honor that nothing will be asked of you contrary to the demands of honor, justice and patriotism?</p> <p>+ I do +</p>	
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Sub-total Page 2 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

Do you declare upon your honor that you will obey and uphold the laws of your city, state and country, and the By-laws, Rules and Regulations of DeMolay International and any Chapter of the Order of DeMolay of which you may become a member?

+ I do +

Your answers being satisfactory, I will recommend your admission to the Master Councilor of our Chapter. Brother Stewards, you will take charge of the candidates.

Brother Master Councilor, the candidates have answered in the proper manner the essential queries and are now prepared for initiation.

It is well.

* (rap)

* * (2 raps)

Brother Master Councilor, the candidates are in readiness.

Brother Senior Deacon, you will take charge of the candidates.

* * (2 raps)

Brother Stewards, who are these who knock at the door of our Chapter room?

They are strangers who desire to become friends and Brothers in our work.

You will enter.

* * * * * (Gong is struck 7 times)

My friends, your desire to join us in our labors in behalf of clean and manly living has already made you friends. If, after fuller explanation of our purposes, you still desire to unite with us, we shall be happy to greet you in the closer circle of our comradeship.

Sub-total Page 3 _____

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**

Fifteenth Edition - 2013

Penalty

The great aim of our Order is to teach and practice the virtues of clean, upright, patriotic and reverent living as the best preparation for the manhood we are approaching. We are earnestly striving to be better sons, better Brothers and better friends, that when we reach the years of manhood, we may be better men. Do you desire to dedicate yourselves to these ideals of good sonship and good citizenship?

+I do+

Then I will conduct you to the Master Councilor who will instruct you more fully in the purposes of our Order.

Brother Master Councilor, I present those who were strangers but are now friends and who desire to be joined to us in the comradeship of our Chapter.

My friends, I welcome you to this Chapter and trust that you will find both pleasure and profit in your fellowship here. The Senior Deacon has outlined briefly the purposes of our Order. We claim no superiority over those outside our circle but believe that we can be of aid to each other by counsel and assistance in living lives that will repay in some measure the sacrifices our parents have made for us, in our homes, in serving God, and in planning for the heritage of the citizenship that awaits us. Do you still desire to join with us in this work and to extend to all your Brothers the same aid and counsel they extend to you?

+ I do +

Then you will be conducted to the Altar where you will take upon yourselves pledges to which you cannot be false without the basest dishonor which would deserve the contempt of all good men.

Brother Senior Councilor, you will call the Officers to line.

* (rap)

* * (2 raps)

* * * (3 raps)

My friends, you will kneel on both knees.

You will place your right hand on the Holy Bible or on the shoulder of the one in front of you.

Sub-total Page 4 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

<p>You will say "I"</p> <p>+ I +</p> <p>Pronounce your name in full...</p> <p>+ John Smith +</p> <p>...and repeat after me.</p> <p>In the presence of God and with my right hand upon His holy word, on my honor as one who holds his pledged word sacred, do solemnly promise that I will keep all the secrets entrusted to me by this Order.</p> <p>I promise that I will henceforth honestly and earnestly strive to be a better son than I have ever been before: doing all in my power to repay the love and care my parents have devoted to me.</p> <p>I promise that I will live a clean and moral life, keeping my body free from dissipation and my mind free from the uncleanness that defiles and debauches youth.</p> <p>I promise that I will love and serve God as a devout worshipper at the shrine of faith and that I will serve my fellowmen in the spirit of the universal brotherhood.</p> <p>I promise that I will give to my country an unswerving allegiance, defending her honor with my life if need be, her flag, my flag, and her cause, my cause, and that I will obey the laws of my city, state and nation.</p> <p>I promise that I will combat every agency that is hostile to my country's highest good and that I will consecrate my utmost endeavors to the defense of civil, religious, political, and intellectual liberty, holding the public school to be the cradle of American liberties and freedom of conscience, an American's precious blessing.</p> <p>I promise that I will revere the memory of Jacques DeMolay who gave up his life rather than betray his brethren and the trust they reposed in him, and never willingly or knowingly will I do anything which would unfit me for the commendation of all good men.</p>	
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Sub-total Page 5 _____

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**

Fifteenth Edition - 2013

Penalty

I promise that I will be ever loyal to a Brother of this Order; that I will never cheat or wrong him; that I will seek to aid him in time of trouble and need; and will always remain silent if I cannot speak a good word for him in the presence of the uninitiated.

I promise that I will honor womanhood; that I will never be guilty of defaming the character of any woman; nor will I permit harm to come to the sister or mother of a member of this Order if it is in my power to prevent it.

So help me God!

You will arise.

You will seal your vows by kissing the Holy Bible.

I now extend to you the right hand of comradeship.

* (rap)

* (rap)

I will now instruct you in the secrets of our Order which are few in number, but which you have just sworn you will not disclose outside the Chapter. The step is made by placing the left foot in advance of the right, as though about to greet someone. The sign is made by extending the right hand forward, as though about to grasp him by the hand. The token is made by extending the left hand forward shoulder high, as though about to place it on the shoulder of the one greeted.

The word of emulation is -- DeMolay.

DeMolay.

The grip of the Order is given by taking the hand in a casual manner and pressing the thumb sharply between the thumb and first finger twice, then once immediately afterwards.

The step is emblematic of our eagerness to greet a friend or welcome a stranger. The sign typifies the clasp of friendship and the helping hand of assistance. The token is the brotherly hand we would place upon the shoulder of one who sorrows.

The word of Emulation is the name of the great hero and martyr whose name we have taken and teaches us to emulate his heroic example.

Sub-total Page 6 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

<p>The grip alludes to the three principal officers of a Chapter, also to our duties to God, our parents and our country and to the wisdom of the ancient injunction that we should think twice before speaking once.</p> <p>And now my Brothers I will place you in the charge of the Senior Deacon who will conduct you on a journey which will symbolize the labor of a day and the pathway of human life.</p> <p>* (rap)</p> <p>I place in your keeping this symbolic Crown of Youth which you will wear until you exchange it for the Crown of Manhood.</p> <p>You are starting from the East, emblematic of the morning of life. Ere you reach the symbolic South, emblematic of the noon of the day and the manhood years of life, you will be instructed in the seven cardinal virtues of our Order. I commend you to the Preceptors in charge of the seven symbolic jewels in the Crown of Youth and may God speed and guard you on your way.</p>	
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Sub-total Page 7 _____

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

I place in the Crown of Youth the jewel of filial love. No virtue so becomes the young man who has passed the protected years of child and boy. It has been inculcated by poets and prophets, teachers and philosophers, ever since God Himself wrote on the tablets of stone the command: "Honor thy father and thy mother." We have reached the age when we are prone to forget the sacrifices our parents have made for us, when possibly we are ashamed to display the affection that all right-thinking sons feel in their hearts. We are eager to enter upon the inheritance of our manhood; yet there is nothing immature in the home-loving, mother-loving, father-loving young man, gratefully remembering the debt he can never repay, but striving to pay it in thoughtful consideration, courtesy, affectionate and dutiful obedience. May this jewel in the Crown of Youth never be tarnished by disobedience or selfish neglect, but grow brighter as the years go by.

I place in the Crown of Youth the jewel of reverence for sacred things. As we are all sons of earthly parents, so are we the children of the Universal Father. My Brothers, in our Chapter we teach no religious creed. Your religious opinions are your own. But we do earnestly enjoin upon you the sacredness of faith, the beauty of a humble reliance on the goodness of God. Let us strive to be true to this universal sonship. The world respects most of all the young man who has strong religious convictions and who has the courage of a high moral standard based on a profound acknowledgment of the fact that from God all earthly blessings flow. I enjoin you to delight in the companionship of the devout, not only to frequent the holy places of worship but to carry their teachings into your daily lives. May this jewel shine brighter and brighter unto the perfect day.

I place in the Crown of Youth the jewel of courtesy. Our mystic seven are not enough to include all the cardinal virtues that round out and complete a human character, but certainly courtesy cannot be omitted from the list -- courtesy toward our parents, courtesy toward the stranger, courtesy toward the aged, courtesy toward all women, courtesy toward our friends and all with whom we come in contact. We are all guilty of the fault of reserving our greatest politeness for friends and even strangers and laying aside in the home that refinement and consideration which are the foundation of the social graces. No man, young or old, is really refined until he is courteous and his courtesy is natural instead of being artificial and assumed.

Sub-total Page 8 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

I place in the Crown of Youth the jewel of comradeship. To be a friend tried and true is to display a virtue which adorns our humanity. History is glorified by the friendships of David and Jonathan, of Damon and Pythias, and other historic comrades. But history has not volumes large enough to record the names of the unknown millions of friends who were true and faithful unto death. Their heroic loyalty glorifies our human nature and sets an example worthy of our emulation. No man, young or old, can enjoy a higher honor than to be valued as a friend and trusted as a Brother. The Crown of Youth is not complete without the jewel representing this splendid virtue.

I place in the Crown of Youth the jewel of fidelity. We have taken upon our lips the name of a great hero and martyr of history who gave up his life rather than betray the trust reposed in him. We may never be called upon to face such a trial as he endured, but we may be called upon to give our lives in defense of our country, and even to sacrifice them to save a human being. But far this side of these great crises, we are called upon every day to be faithful to trusts reposed in us, faithful to ideals we have professed, faithful to our friends, faithful to obligations we have assumed. You know that the young man whose word is as good as his bond, who can be absolutely relied upon to fulfill his promises, if humanly possible, enjoys the esteem and confidence of all men. I commend to you this virtue and urge you not to lose sight of its vital importance merely because you are not called upon to face some great drama of sacrifice.

Sub-total Page 9 _____

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

I place in the Crown of Youth the jewel of cleanness -- cleanness in thought, word and deed. We all abhor the foul-mouthed, the obscene, the dissipated and the immoral young man, who anticipates the years of his manhood by indulging in habits which leave him weakened in body, enfeebled in mind and debased in heart and soul. But we must guard against the more insidious faults which lead imperceptibly to these great moral sins. Let us guard our tongues from taking the name of God in vain, against irreverence of all kinds, against the lesser oaths that lead to blasphemy, against the cheap vulgarity of unclean jests. Let us guard our bodies from all those milder dissipations which retard their development and impair their strength, holding them as the heritage of the future, a sacred trust not to be betrayed. Let us above all guard our hearts from that uncleanness which the Psalmist had in mind when he prayed: "Create in me a clean heart, O God." A clean mind in a clean body is the best equipment for the clean manhood upon which clean citizenship depends.

I place in the Crown of Youth the jewel of patriotism. Millions of young men hardly older than ourselves have proved their heroic devotion to their country by offering their lives in defense of its honor. Many of them have made the supreme sacrifice and have helped win the blessings which we now enjoy. In all the crises of the nation's history, youth has risen up as its defender. In your very veins flows patriotic blood. But let me urge upon you this thought: that there is a patriotism of peace as well as a heroism of war and that good citizenship is the only opportunity peace affords for the display of this virtue. We are on the threshold of the duties and responsibilities of manhood and I commend to you most earnestly the virtue of good citizenship -- that patriotism which will make you live worthily for your country as well as die bravely for it if the need shall come.

Sub-total Page 10 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

My Brothers, you are at the symbolic South, emblematic of the midhour of rest, refreshment and meditation, when you pause and contemplate the labors of the half-completed day. But in a more vital sense, the South is emblematic of the noon of life, when you approach the years of manhood -- when half your years lie behind you and half before. Theoretically you have toiled zealously in the practice of the virtues enjoined upon you by the custodians of the seven symbolic jewels in the Crown of Youth. As the meridian hour of the day reminds the toiler that the labor of the afternoon must still be performed so at the South you are to pause and reflect upon the solemn tasks of the manhood that awaits you.

You will now be conducted to the West, where you will receive further instruction.

My Brothers, the West is symbolic of the setting sun and the eve of life -- emblematic at once of the end of the day's toil and of the closing years of your earthly pilgrimage, the night that is to be followed by the day that shall never end. Do not think that it is untimely to impress upon the minds of those who are just beginning the journey of life the twilight and evening years. For though the morning sun is still far from the zenith and the meridian sun is East of south, the wisest young man is he who looks well to the ending of the journey as well as to its beginning. When you reach the evening of your lives, may you be able to look back upon a long and happy journey, filled with memories of duties well performed, the Western sky glowing with the promise of the everlasting morning.

You will now be conducted to the East for final instruction.

My Brothers, you have completed the symbolic journey and I now receive back from you the Crown of Youth which I trust you have worthily worn.

In a few short years, you will lay it aside for the Crown of Manhood whose brightness will depend upon the fidelity of your stewardship as wearers of the Crown of Youth. You will later have conferred upon you the DeMolay Degree.

Brother Senior Deacon, you will escort the new Brothers to seats.

* (rap)

Sub-total Page 11 _____

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CHAPTER _____ DATE _____

JUDGE _____

CHAP



DeMolay International Centennial Ritual Competitions

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**

Fifteenth Edition - 2013

RITUAL TALLY SHEET

Penalty Sub-Total 2 _____

Penalty Sub-Total 3 _____

Penalty Sub-Total 4 _____

Penalty Sub-Total 5 _____

Penalty Sub-Total 6 _____

Penalty Sub-Total 7 _____

Penalty Sub-Total 8 _____

Penalty Sub-Total 9 _____

Penalty Sub-Total 10 _____

Penalty Sub-Total 11 _____

Total Penalties _____

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

<p>Brother Scribe, are there any waiting to be initiated into our Order?</p> <p>Brother Master Councilor, there are in waiting several strangers who desire to become friends and Brothers in our work.</p> <p>* (rap)</p> <p>Brother Marshal, you will repair with the Stewards and prepare the candidates.</p> <p>My friends, I have been directed by the Master Councilor to prepare you for the ceremony of initiation. I wish to make it very clear, before you are admitted to the Chapter room, that nothing will occur during the ceremony in the form of levity or which will excite your mirth. You must approach the door of our Chapter in a serious frame of mind, realizing that the solemn purpose of all our ceremonies is to impress upon your minds great truths of right living to aid you in deserving the good opinion of all right-thinking men.</p> <p>Before you knock at the door of our Chapter room, I must ask you certain questions, upon your answers to which your admission will depend.</p> <p>Do you assert upon your honor that you are not prompted to seek admission to our Order by idle curiosity?</p> <p>+ I do +</p> <p>Do you assert upon your honor that you are not inspired by an unworthy desire to be exclusive by belonging to a secret order?</p> <p>+ I do +</p> <p>Do you declare upon your honor that your only purpose is to join with your fellows in trying to make each other better and to do good?</p> <p>+ I do +</p> <p>Do you declare upon your honor that you will faithfully follow all instructions given to you, keep all secrets entrusted to you, and work loyally with us in carrying out our purposes, when I assure you upon my own honor that nothing will be asked of you contrary to the demands of honor, justice and patriotism?</p> <p>+ I do +</p>	
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Sub-total Page 2 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

Do you declare upon your honor that you will obey and uphold the laws of your city, state and country, and the By-laws, Rules and Regulations of DeMolay International and any Chapter of the Order of DeMolay of which you may become a member?

+ I do +

Your answers being satisfactory, I will recommend your admission to the Master Councilor of our Chapter. Brother Stewards, you will take charge of the candidates.

Brother Master Councilor, the candidates have answered in the proper manner the essential queries and are now prepared for initiation.

It is well.

* (rap)

* * (2 raps)

Brother Master Councilor, the candidates are in readiness.

Brother Senior Deacon, you will take charge of the candidates.

* * (2 raps)

Brother Stewards, who are these who knock at the door of our Chapter room?

They are strangers who desire to become friends and Brothers in our work.

You will enter.

* * * * * (Gong is struck 7 times)

My friends, your desire to join us in our labors in behalf of clean and manly living has already made you friends. If, after fuller explanation of our purposes, you still desire to unite with us, we shall be happy to greet you in the closer circle of our comradeship.

Sub-total Page 3 _____

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

The great aim of our Order is to teach and practice the virtues of clean, upright, patriotic and reverent living as the best preparation for the manhood we are approaching. We are earnestly striving to be better sons, better Brothers and better friends, that when we reach the years of manhood, we may be better men. Do you desire to dedicate yourselves to these ideals of good sonship and good citizenship?

+I do+

Then I will conduct you to the Master Councilor who will instruct you more fully in the purposes of our Order.

Brother Master Councilor, I present those who were strangers but are now friends and who desire to be joined to us in the comradeship of our Chapter.

My friends, I welcome you to this Chapter and trust that you will find both pleasure and profit in your fellowship here. The Senior Deacon has outlined briefly the purposes of our Order. We claim no superiority over those outside our circle but believe that we can be of aid to each other by counsel and assistance in living lives that will repay in some measure the sacrifices our parents have made for us, in our homes, in serving God, and in planning for the heritage of the citizenship that awaits us. Do you still desire to join with us in this work and to extend to all your Brothers the same aid and counsel they extend to you?

+ I do +

Then you will be conducted to the Altar where you will take upon yourselves pledges to which you cannot be false without the basest dishonor which would deserve the contempt of all good men.

Brother Senior Councilor, you will call the Officers to line.

* (rap)

* * (2 raps)

* * * (3 raps)

My friends, you will kneel on both knees.

You will place your right hand on the Holy Bible or on the shoulder of the one in front of you.

Sub-total Page 4 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

<p>You will say "I"</p> <p>+ I +</p> <p>Pronounce your name in full...</p> <p>+ John Smith +</p> <p>...and repeat after me.</p> <p>In the presence of God and with my right hand upon His holy word, on my honor as one who holds his pledged word sacred, do solemnly promise that I will keep all the secrets entrusted to me by this Order.</p> <p>I promise that I will henceforth honestly and earnestly strive to be a better son than I have ever been before: doing all in my power to repay the love and care my parents have devoted to me.</p> <p>I promise that I will live a clean and moral life, keeping my body free from dissipation and my mind free from the uncleanness that defiles and debauches youth.</p> <p>I promise that I will love and serve God as a devout worshipper at the shrine of faith and that I will serve my fellowmen in the spirit of the universal brotherhood.</p> <p>I promise that I will give to my country an unswerving allegiance, defending her honor with my life if need be, her flag, my flag, and her cause, my cause, and that I will obey the laws of my city, state and nation.</p> <p>I promise that I will combat every agency that is hostile to my country's highest good and that I will consecrate my utmost endeavors to the defense of civil, religious, political, and intellectual liberty, holding the public school to be the cradle of American liberties and freedom of conscience, an American's precious blessing.</p> <p>I promise that I will revere the memory of Jacques DeMolay who gave up his life rather than betray his brethren and the trust they reposed in him, and never willingly or knowingly will I do anything which would unfit me for the commendation of all good men.</p>	
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Sub-total Page 5 _____

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**

Fifteenth Edition - 2013

Penalty

I promise that I will be ever loyal to a Brother of this Order; that I will never cheat or wrong him; that I will seek to aid him in time of trouble and need; and will always remain silent if I cannot speak a good word for him in the presence of the uninitiated.

I promise that I will honor womanhood; that I will never be guilty of defaming the character of any woman; nor will I permit harm to come to the sister or mother of a member of this Order if it is in my power to prevent it.

So help me God!

You will arise.

You will seal your vows by kissing the Holy Bible.

I now extend to you the right hand of comradeship.

* (rap)

* (rap)

I will now instruct you in the secrets of our Order which are few in number, but which you have just sworn you will not disclose outside the Chapter. The step is made by placing the left foot in advance of the right, as though about to greet someone. The sign is made by extending the right hand forward, as though about to grasp him by the hand. The token is made by extending the left hand forward shoulder high, as though about to place it on the shoulder of the one greeted.

The word of emulation is -- DeMolay.

DeMolay.

The grip of the Order is given by taking the hand in a casual manner and pressing the thumb sharply between the thumb and first finger twice, then once immediately afterwards.

The step is emblematic of our eagerness to greet a friend or welcome a stranger. The sign typifies the clasp of friendship and the helping hand of assistance. The token is the brotherly hand we would place upon the shoulder of one who sorrows.

The word of Emulation is the name of the great hero and martyr whose name we have taken and teaches us to emulate his heroic example.

Sub-total Page 6 _____

NAME _____ DATE _____

CHAPTER _____ JUDGE _____

CHAP

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

<p>The grip alludes to the three principal officers of a Chapter, also to our duties to God, our parents and our country and to the wisdom of the ancient injunction that we should think twice before speaking once.</p> <p>And now my Brothers I will place you in the charge of the Senior Deacon who will conduct you on a journey which will symbolize the labor of a day and the pathway of human life.</p> <p>* (rap)</p> <p>I place in your keeping this symbolic Crown of Youth which you will wear until you exchange it for the Crown of Manhood.</p> <p>You are starting from the East, emblematic of the morning of life. Ere you reach the symbolic South, emblematic of the noon of the day and the manhood years of life, you will be instructed in the seven cardinal virtues of our Order. I commend you to the Preceptors in charge of the seven symbolic jewels in the Crown of Youth and may God speed and guard you on your way.</p>	
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Sub-total Page 7 _____

RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
Fifteenth Edition - 2013

Penalty

I place in the Crown of Youth the jewel of filial love. No virtue so becomes the young man who has passed the protected years of child and boy. It has been inculcated by poets and prophets, teachers and philosophers, ever since God Himself wrote on the tablets of stone the command: "Honor thy father and thy mother." We have reached the age when we are prone to forget the sacrifices our parents have made for us, when possibly we are ashamed to display the affection that all right-thinking sons feel in their hearts. We are eager to enter upon the inheritance of our manhood; yet there is nothing immature in the home-loving, mother-loving, father-loving young man, gratefully remembering the debt he can never repay, but striving to pay it in thoughtful consideration, courtesy, affectionate and dutiful obedience. May this jewel in the Crown of Youth never be tarnished by disobedience or selfish neglect, but grow brighter as the years go by.

I place in the Crown of Youth the jewel of reverence for sacred things. As we are all sons of earthly parents, so are we the children of the Universal Father. My Brothers, in our Chapter we teach no religious creed. Your religious opinions are your own. But we do earnestly enjoin upon you the sacredness of faith, the beauty of a humble reliance on the goodness of God. Let us strive to be true to this universal sonship. The world respects most of all the young man who has strong religious convictions and who has the courage of a high moral standard based on a profound acknowledgment of the fact that from God all earthly blessings flow. I enjoin you to delight in the companionship of the devout, not only to frequent the holy places of worship but to carry their teachings into your daily lives. May this jewel shine brighter and brighter unto the perfect day.

I place in the Crown of Youth the jewel of courtesy. Our mystic seven are not enough to include all the cardinal virtues that round out and complete a human character, but certainly courtesy cannot be omitted from the list -- courtesy toward our parents, courtesy toward the stranger, courtesy toward the aged, courtesy toward all women, courtesy toward our friends and all with whom we come in contact. We are all guilty of the fault of reserving our greatest politeness for friends and even strangers and laying aside in the home that refinement and consideration which are the foundation of the social graces. No man, young or old, is really refined until he is courteous and his courtesy is natural instead of being artificial and assumed.

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RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
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<p>I place in the Crown of Youth the jewel of comradeship. To be a friend tried and true is to display a virtue which adorns our humanity. History is glorified by the friendships of David and Jonathan, of Damon and Pythias, and other historic comrades. But history has not volumes large enough to record the names of the unknown millions of friends who were true and faithful unto death. Their heroic loyalty glorifies our human nature and sets an example worthy of our emulation. No man, young or old, can enjoy a higher honor than to be valued as a friend and trusted as a Brother. The Crown of Youth is not complete without the jewel representing this splendid virtue.</p> <p>I place in the Crown of Youth the jewel of fidelity. We have taken upon our lips the name of a great hero and martyr of history who gave up his life rather than betray the trust reposed in him. We may never be called upon to face such a trial as he endured, but we may be called upon to give our lives in defense of our country, and even to sacrifice them to save a human being. But far this side of these great crises, we are called upon every day to be faithful to trusts reposed in us, faithful to ideals we have professed, faithful to our friends, faithful to obligations we have assumed. You know that the young man whose word is as good as his bond, who can be absolutely relied upon to fulfill his promises, if humanly possible, enjoys the esteem and confidence of all men. I commend to you this virtue and urge you not to lose sight of its vital importance merely because you are not called upon to face some great drama of sacrifice.</p>	
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RITUAL Judging Sheet – **INITIATORY DEGREE – TEAM**
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Penalty

I place in the Crown of Youth the jewel of cleanness -- cleanness in thought, word and deed. We all abhor the foul-mouthed, the obscene, the dissipated and the immoral young man, who anticipates the years of his manhood by indulging in habits which leave him weakened in body, enfeebled in mind and debased in heart and soul. But we must guard against the more insidious faults which lead imperceptibly to these great moral sins. Let us guard our tongues from taking the name of God in vain, against irreverence of all kinds, against the lesser oaths that lead to blasphemy, against the cheap vulgarity of unclean jests. Let us guard our bodies from all those milder dissipations which retard their development and impair their strength, holding them as the heritage of the future, a sacred trust not to be betrayed. Let us above all guard our hearts from that uncleanness which the Psalmist had in mind when he prayed: "Create in me a clean heart, O God." A clean mind in a clean body is the best equipment for the clean manhood upon which clean citizenship depends.

I place in the Crown of Youth the jewel of patriotism. Millions of young men hardly older than ourselves have proved their heroic devotion to their country by offering their lives in defense of its honor. Many of them have made the supreme sacrifice and have helped win the blessings which we now enjoy. In all the crises of the nation's history, youth has risen up as its defender. In your very veins flows patriotic blood. But let me urge upon you this thought: that there is a patriotism of peace as well as a heroism of war and that good citizenship is the only opportunity peace affords for the display of this virtue. We are on the threshold of the duties and responsibilities of manhood and I commend to you most earnestly the virtue of good citizenship -- that patriotism which will make you live worthily for your country as well as die bravely for it if the need shall come.

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My Brothers, you are at the symbolic South, emblematic of the midhour of rest, refreshment and meditation, when you pause and contemplate the labors of the half-completed day. But in a more vital sense, the South is emblematic of the noon of life, when you approach the years of manhood -- when half your years lie behind you and half before. Theoretically you have toiled zealously in the practice of the virtues enjoined upon you by the custodians of the seven symbolic jewels in the Crown of Youth. As the meridian hour of the day reminds the toiler that the labor of the afternoon must still be performed so at the South you are to pause and reflect upon the solemn tasks of the manhood that awaits you.

You will now be conducted to the West, where you will receive further instruction.

My Brothers, the West is symbolic of the setting sun and the eve of life -- emblematic at once of the end of the day's toil and of the closing years of your earthly pilgrimage, the night that is to be followed by the day that shall never end. Do not think that it is untimely to impress upon the minds of those who are just beginning the journey of life the twilight and evening years. For though the morning sun is still far from the zenith and the meridian sun is East of south, the wisest young man is he who looks well to the ending of the journey as well as to its beginning. When you reach the evening of your lives, may you be able to look back upon a long and happy journey, filled with memories of duties well performed, the Western sky glowing with the promise of the everlasting morning.

You will now be conducted to the East for final instruction.

My Brothers, you have completed the symbolic journey and I now receive back from you the Crown of Youth which I trust you have worthily worn.

In a few short years, you will lay it aside for the Crown of Manhood whose brightness will depend upon the fidelity of your stewardship as wearers of the Crown of Youth. You will later have conferred upon you the DeMolay Degree.

Brother Senior Deacon, you will escort the new Brothers to seats.

* (rap)

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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
Fifteenth Edition - 2013

DIRECTION TALLY SHEET

Penalty Sub-Total 2 _____

Penalty Sub-Total 3 _____

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Penalty Sub-Total 10 _____

Penalty Sub-Total 11 _____

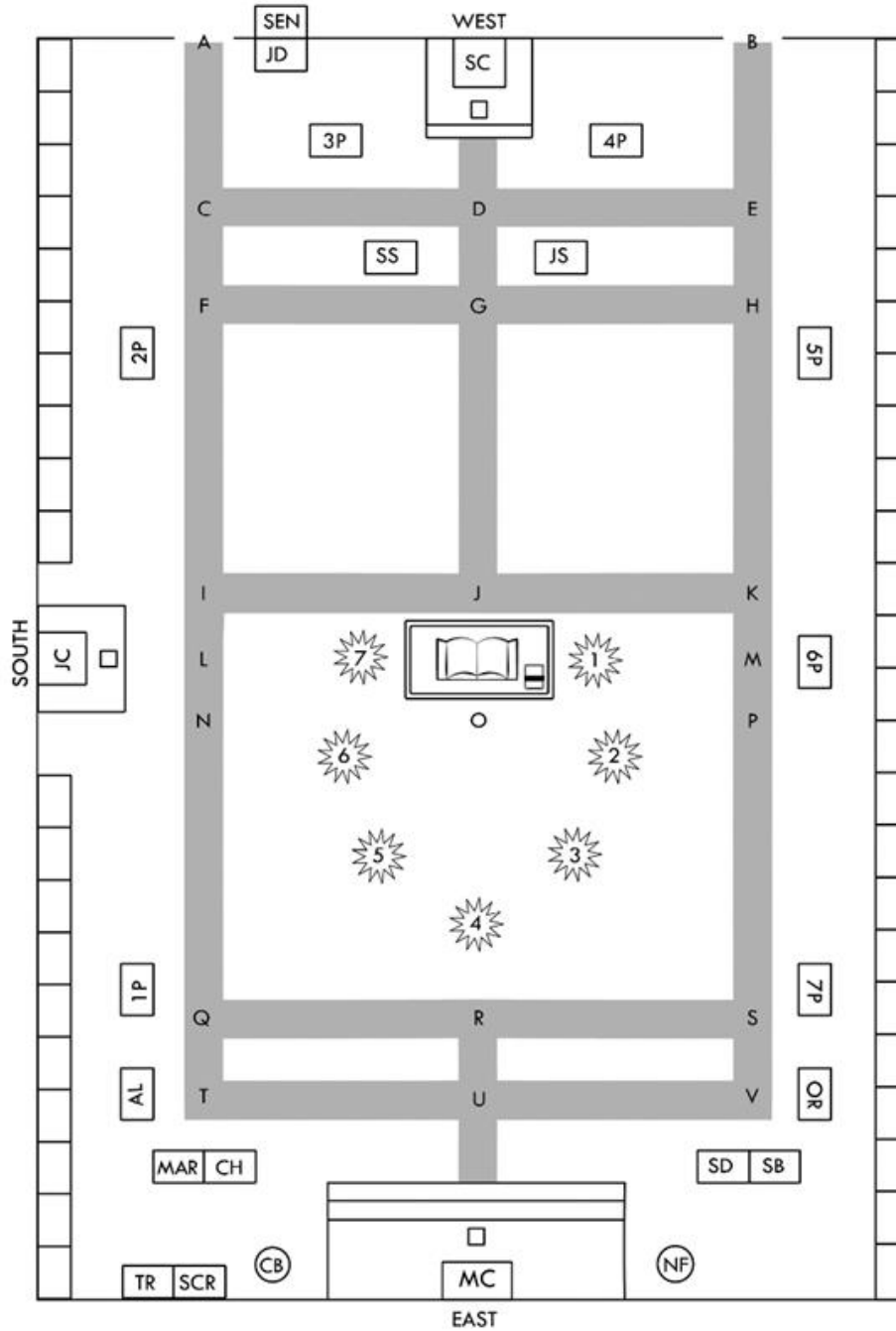
Penalty Sub-Total 12 _____

Total Penalties _____

DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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RW2.A.2) (0431) The stations of the Required Parts and Altar must be arranged as on Diagram One or as close to it as the room permits.



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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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Penalty

0512	The candlesticks should be about and to the East of Altar as shown on Diagram One.	
0520	A gavel should be on the pedestal at each of the stations of the Master Councilor and Senior Councilor.	
0522	Only the Holy Bible and school books must be placed on the Altar.	
0523	If desired only an Altar cloth, Bible marker and flowers may be added.	
RW2.A.1)a.	Open Holy Bible is lying near center of Altar.	
RW2.A.1)b.	School books are lying on Northeast corner of Altar.	
0527	If flowers are used, they should be placed around the Holy Bible, but not on it.	
0528	If Bible marker is used, the DeMolay emblem (if any) upon it should be toward the West side.	
0531	If DeMolay emblem is on Altar cloth, it should be on West side.	
3703	Crown of youth should be placed on stand at or in the East.	
0620	No person shall pass between Altar and East except when Ritual expressly requires it.	
0723	If Marshal carries baton, one end of baton should be in left hand, other end should be tucked under left arm as shown in Figure 8.	
3701	Candidates, if used, should be prepared and waiting in the room outside door B. (RP)	
0712	Scribe rises immediately and faces Master Councilor.	
3716	Master Councilor: + * (rap)+	
3717	Scribe sits down,	
0712	Marshal rises immediately and faces Master Councilor.	
3719	Stewards rise.	
3723	Marshal moves X Z I J.	

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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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Penalty

3723	Stewards simultaneously move X Z G ...	
3724	...then toward J...	
3724	...coming up on either side of Marshal three abreast.	
3725	Stewards ONLY give step, sign and token in three separate movements.	
3726	When they have given all three movements, Master Councilor returns step, sign and token in three separate movements.	
3801	...all drop same together.	
3801	Stewards then take one step back...	
3802	...and Marshal and Stewards simultaneously face North...	
3803	...move from J to K in a triangle.	
3803	at K, they stop, then face West.	
3804	Marshal moves K B.	
3804	When he is one pace in front of the Stewards,	
3805	...they follow Mar. maintaining the triangle formation.	
3806	When Mar. reaches B, Stewards remain behind Mar.	
3807	Marshal opens door.	
3807	Marshal addresses Candidates so he may be heard distinctly by them and by all in room.	
3808	Marshal pauses after each question.	
3915	Stewards leave room and take charge of Candidates.	
3919	Marshal closes door...	
3919	...moves B K J...	
3919	...faces East.	
3924	Marshal moves J K V Z X...	
3924	...faces West.	
3925	Master Councilor: + * (rap) +	
3926	Marshal sits down.	
4001	Senior Steward: + * * (2 raps) +	

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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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Penalty

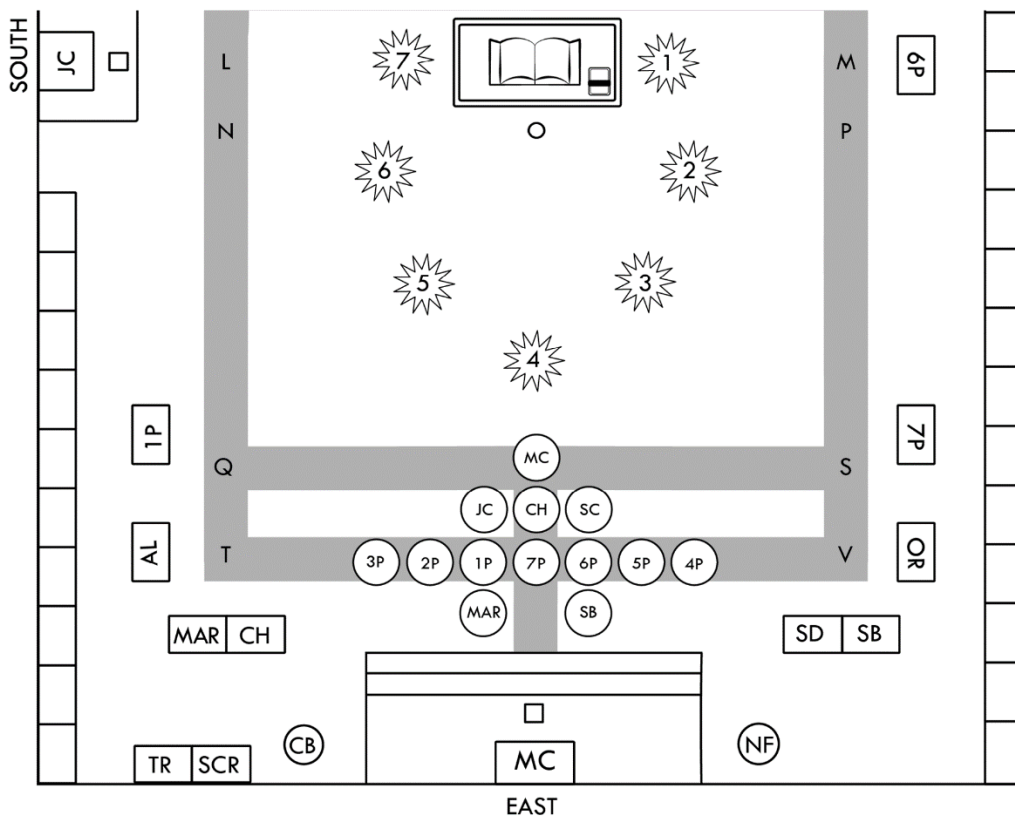
0712	Senior Deacon rises.	
4004	Senior Deacon moves X Z B.	
4005	Senior Deacon: + * * (2 raps) +...	
4006	Senior Deacon opens door.	
4017	Senior Deacon should normally stay at the head of line.	
4019	Junior Steward closes door after candidates have entered.	
4021	+ * * * * * (7 strokes of gong) +	
4022	This should be done in solemn cadence with impressive pause between each stroke.	
4024	First stroke is heard as soon as first candidate enters...	
4025	...and last stroke is heard as close to entry of last candidate as possible.	
4115	Senior Deacon and Stewards conduct candidates from whatever point they are on walking band to T V ...	
4116	...and center them at point U.	
4116	When all are in position, all face Master Councilor.	
4205	Senior Deacon and Stewards conduct candidates U T I J...	
4206	...and face East...	
4206	...arranging them appropriately at the Altar.	
4207	All candidates remain standing until Master Councilor instructs them to kneel.	
4208	Master Councilor moves X Z R.	
4210	Senior Councilor: + * (rap) +	
4211	Senior Councilor: + * * (2 raps) +	
4212	All officers rise.	
4213	Senior Councilor: + * * * (3 raps) +	
4216	Lights should be extinguished leaving only candles burning and Altar spot, if any, on full.	

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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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Penalty

- 14202 Officers prepare to form Shield as shown in Diagram Seven.
- 14203 Chaplain (or Marshal) moves X Z U...
- 14203 ... and toward R...
- 14203 ...standing behind Master Councilor.
- 14204 Simultaneously Senior Councilor moves X Z E V U...
- 14204 ...and toward R...
- 14206 Senior Councilor and Junior Councilor should turn at points V and T at the same time.
- 14206 Senior Councilor and Junior Councilor should turn at points V and T at the same time.
- 14208 ...coming up on either side of Chaplain (Marshal).
- 14212 When Senior and Junior Councilors turn, Junior Deacon moves X Z I.



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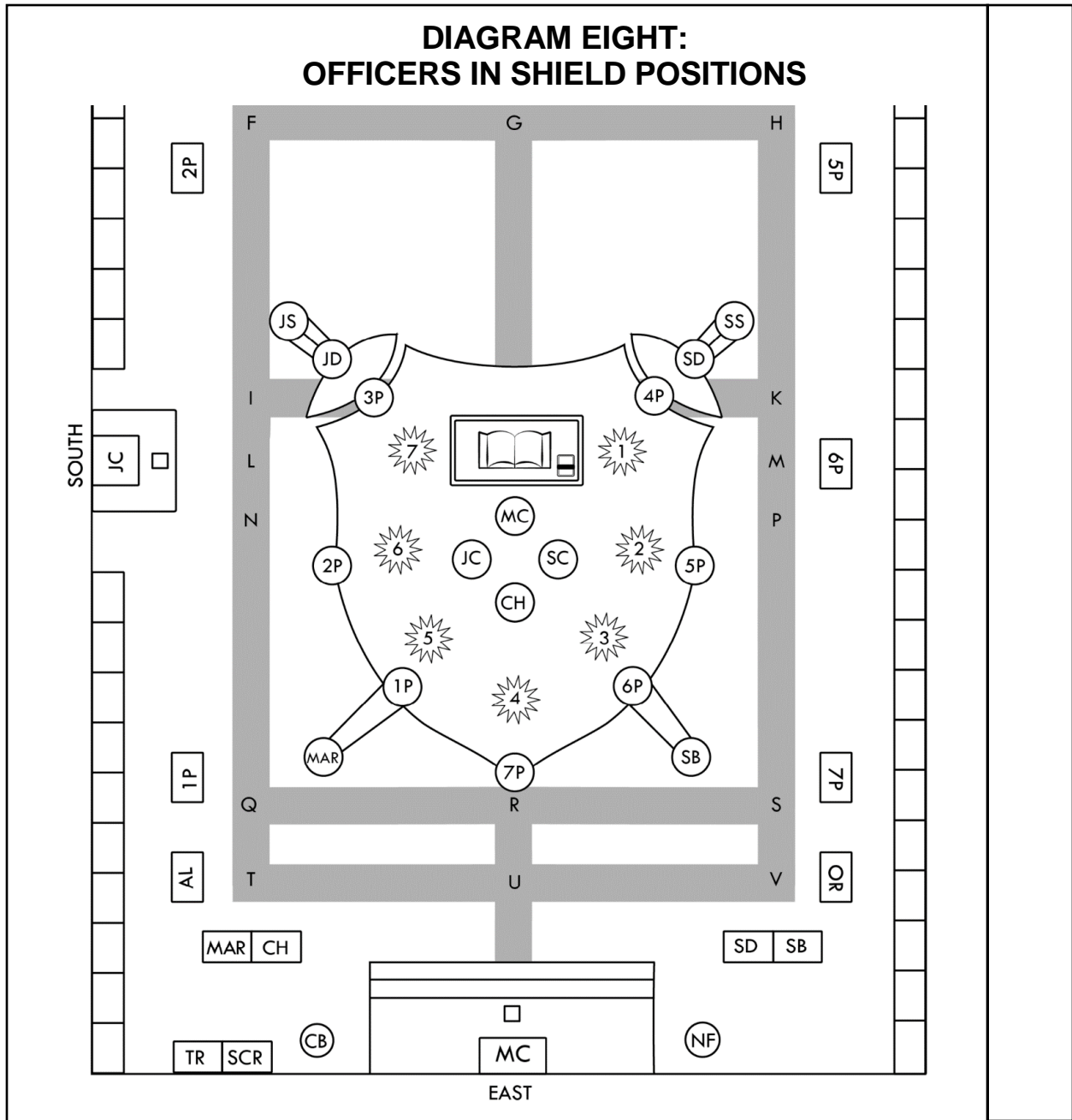
CHAP

DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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Penalty

14213 Officers move to Shield positions as on Diagram Eight.	
14403 Officers move from formation on Diagram 7 and take places in Shield as shown...	
14404 ...and face toward Altar. (Diagram 8)	
14404 Stewards do not take their positions in Shield until after they have assisted candidates to kneel.	
4224 Stewards assist Candidates to kneel.	
4301 Stewards assist Candidates...	
4301 ...then take their positions in Shield.	

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Penalty

<p>4427 Stewards move from Shield position to assist candidates to rise.</p> <p>4427 Candidates, if used, arise.</p> <p>4429 Deacons and Stewards see that each Candidate kisses the Holy Bible.</p> <p>4505 When all candidates have kissed the Bible, lights are slowly raised to full.</p> <p>4506 Deacons and Stewards return to Shield positions.</p> <p>4508 Master Councilor moves around South side of Altar...</p> <p>4508 ...and shakes hand of each new brother.</p> <p>4509 Master Councilor then returns to his station by moving to K V U Z X...</p> <p>4510 ...faces West.</p> <p>4511 Master Councilor: + * (rap) +</p> <p>14216 Officers face East.</p> <p>14219 Officers return to their prior positions near the East.</p> <p>14223 On slight nod from Master Councilor, these officers return their stations by following walking bands.</p> <p>14229 Deacons and Stewards remain in Shield positions until other officers reach their stations.</p> <p>4514 When all other officers are back at their stations...</p> <p>4516 Master Councilor: + * (rap) +</p> <p>4517 ...all officers except Deacons and stewards sit down.</p> <p>4518 Deacons move from positions S R and Q R respectively...</p> <p>4519 ...until they are approximately 3 feet apart...</p> <p>4519 ...and stand facing each other, but at an angle which makes it easy for the new Brothers to see their demonstration.</p>	
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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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Penalty

4526	(4521) Deacons demonstrate step...	
4527	(4521) ...sign...	
4529	(4521) ...token...	
4522	...as each is described by Master Councilor.	
4603	Deacons drop step, sign, and token.	
4607	Deacons demonstrate grip, then drop it.	
4521	...as it is described by Master Councilor.	
4608	(4521) Deacons demonstrate step...	
4609	(4521) ...sign...	
4610	(4521) ...token...	
4522	...again as Master councilor describes the symbolism of each.	
4612	Deacons drop step, sign, and token.	
4620	Deacons demonstrate grip once again, then drop it.	
4624	Junior Deacon moves R Q Z X...	
4624	...faces East.	
4624	Simultaneously, Senior Deacon moves R S K...	
4625	...and towards J until he is near Candidates...	
4625	...faces North.	
4626	Master Councilor: + * (rap) +	
4701	Junior Deacon sits down.	
4701	Senior Deacon, Stewards and Candidates move toward K...	
4702	...then V U...	
4702	...face Master Councilor.	
4705	Senior Deacon ascends to dais...	

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4705	...but does not kneel.	
4705	Master Councilor hands Crown of Youth to Senior Deacon...	
4706	...who returns to floor level...	
4706	...faces Master Councilor.	
4713	Master Councilor sits down	
4714	The symbolic journey consists of a procession led by the Senior Deacon...	
4715	...bearing the Crown of Youth...	
4715	...followed by the new Brothers...	
4716	...conducted by Stewards.	
RW2.B.7)	PRESENTATION OF THE JEWELS IN THE CROWN OF YOUTH IS AT THE CHAPTER'S DISCRETION.	
5116	Senior Deacon and Stewards conduct new Brothers.....V T L...	
5116	...face Junior Councilor.	
5117	Senior Deacon does not kneel.	
5117	Junior Councilor rises.	
5131	Senior Deacon and Stewards conduct new Brothers L C D...	
5131	...face Senior Councilor.	
5131	Senior Deacon does not kneel.	
5132	Junior Councilor sits down.	
5132	Senior Councilor rises.	
5214	Senior Deacon and Stewards conduct new Brothers D E V U...	
5214	...face Master Councilor.	
5215	Senior Councilor sits down.	
5215	Master Councilor rises.	
5219	Senior Deacon ascends to dais and...	
5219	...without kneeling, hands Crown of Youth back to Master Councilor.	

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5220	Senior Deacon returns to floor level...	
5220	...faces Master Councilor.	
5226	Senior Deacon and Stewards conduct new Brothers to seats...(RW2.B.4)	
5226	... then return to their stations Z X.	
5226	Master Councilor: + *(rap) +. (RW2.B.4)	
5229	All sit down. (RW2.B.4).	

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DIRECTION TALLY SHEET

Penalty Sub-Total 2 _____

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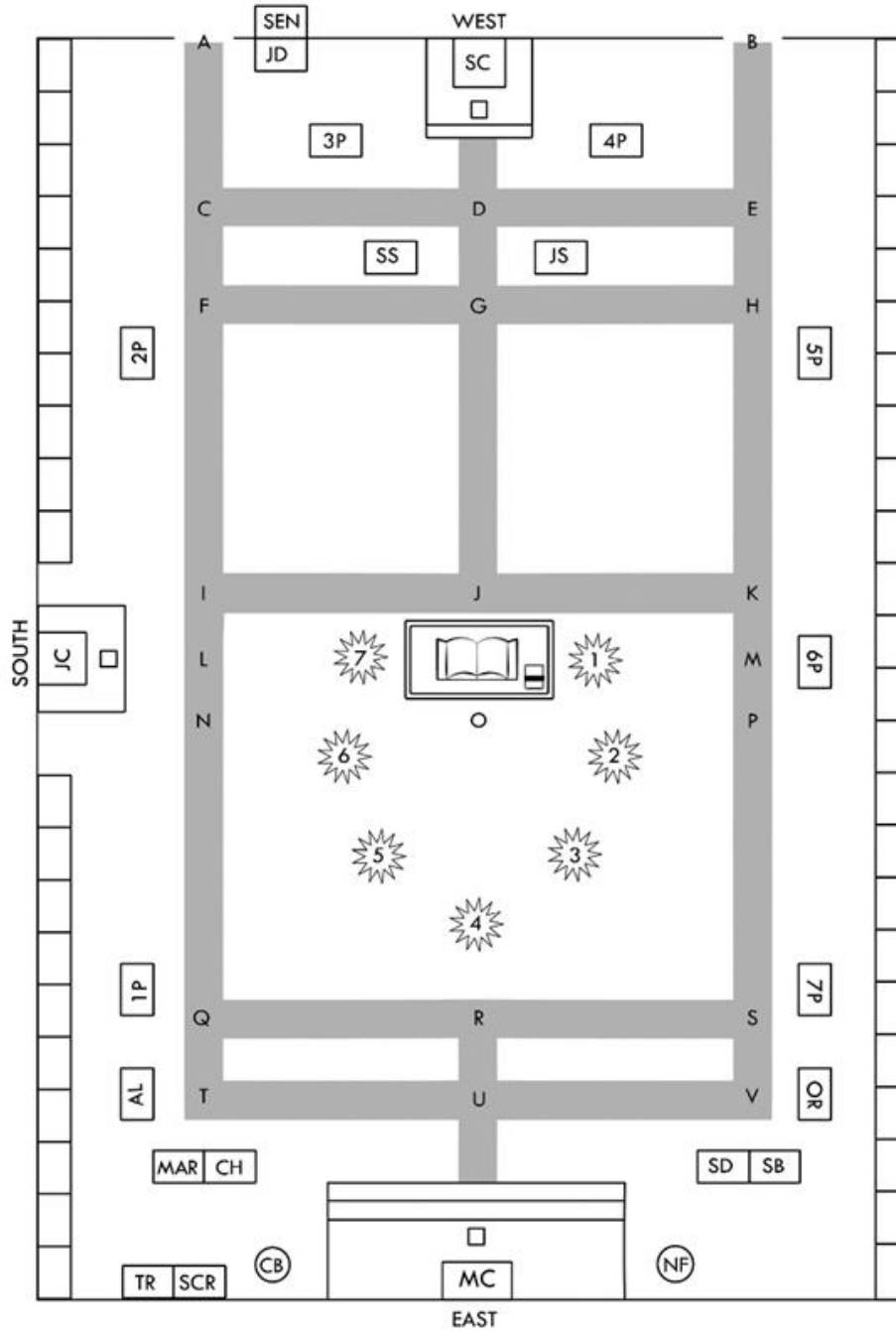
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Total Penalties _____

DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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RW2.A.2) (0431) The stations of the Required Parts and Altar must be arranged as on Diagram One or as close to it as the room permits.



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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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Penalty

0512	The candlesticks should be about and to the East of Altar as shown on Diagram One.	
0520	A gavel should be on the pedestal at each of the stations of the Master Councilor and Senior Councilor.	
0522	Only the Holy Bible and school books must be placed on the Altar.	
0523	If desired only an Altar cloth, Bible marker and flowers may be added.	
RW2.A.1)a.	Open Holy Bible is lying near center of Altar.	
RW2.A.1)b.	School books are lying on Northeast corner of Altar.	
0527	If flowers are used, they should be placed around the Holy Bible, but not on it.	
0528	If Bible marker is used, the DeMolay emblem (if any) upon it should be toward the West side.	
0531	If DeMolay emblem is on Altar cloth, it should be on West side.	
3703	Crown of youth should be placed on stand at or in the East.	
0620	No person shall pass between Altar and East except when Ritual expressly requires it.	
0723	If Marshal carries baton, one end of baton should be in left hand, other end should be tucked under left arm as shown in Figure 8.	
3701	Candidates, if used, should be prepared and waiting in the room outside door B. (RP)	
0712	Scribe rises immediately and faces Master Councilor.	
3716	Master Councilor: + * (rap)+	
3717	Scribe sits down,	
0712	Marshal rises immediately and faces Master Councilor.	
3719	Stewards rise.	
3723	Marshal moves X Z I J.	

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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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Penalty

3723	Stewards simultaneously move X Z G ...	
3724	...then toward J...	
3724	...coming up on either side of Marshal three abreast.	
3725	Stewards ONLY give step, sign and token in three separate movements.	
3726	When they have given all three movements, Master Councilor returns step, sign and token in three separate movements.	
3801	...all drop same together.	
3801	Stewards then take one step back...	
3802	...and Marshal and Stewards simultaneously face North...	
3803	...move from J to K in a triangle.	
3803	at K, they stop, then face West.	
3804	Marshal moves K B.	
3804	When he is one pace in front of the Stewards,	
3805	...they follow Mar. maintaining the triangle formation.	
3806	When Mar. reaches B, Stewards remain behind Mar.	
3807	Marshal opens door.	
3807	Marshal addresses Candidates so he may be heard distinctly by them and by all in room.	
3808	Marshal pauses after each question.	
3915	Stewards leave room and take charge of Candidates.	
3919	Marshal closes door...	
3919	...moves B K J...	
3919	...faces East.	
3924	Marshal moves J K V Z X...	
3924	...faces West.	
3925	Master Councilor: + * (rap) +	
3926	Marshal sits down.	
4001	Senior Steward: + * * (2 raps) +	

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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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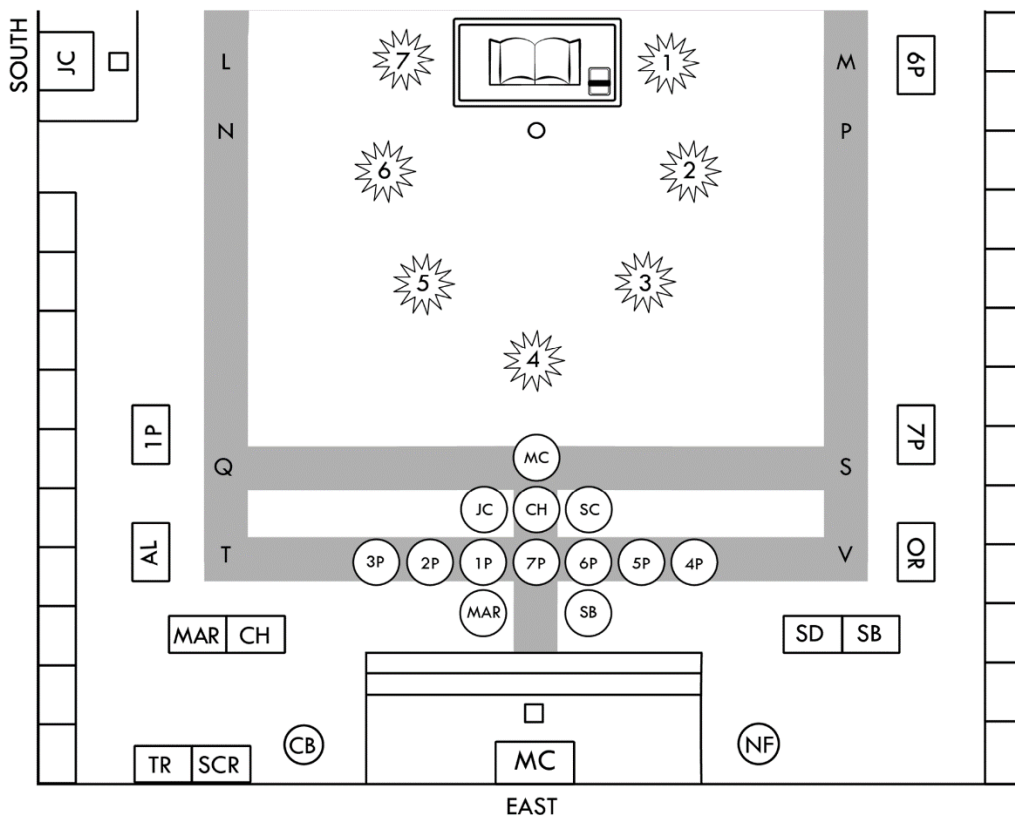
0712	Senior Deacon rises.	
4004	Senior Deacon moves X Z B.	
4005	Senior Deacon: + * * (2 raps) +...	
4006	Senior Deacon opens door.	
4017	Senior Deacon should normally stay at the head of line.	
4019	Junior Steward closes door after candidates have entered.	
4021	+ * * * * * (7 strokes of gong) +	
4022	This should be done in solemn cadence with impressive pause between each stroke.	
4024	First stroke is heard as soon as first candidate enters...	
4025	...and last stroke is heard as close to entry of last candidate as possible.	
4115	Senior Deacon and Stewards conduct candidates from whatever point they are on walking band to T V ...	
4116	...and center them at point U.	
4116	When all are in position, all face Master Councilor.	
4205	Senior Deacon and Stewards conduct candidates U T I J...	
4206	...and face East...	
4206	...arranging them appropriately at the Altar.	
4207	All candidates remain standing until Master Councilor instructs them to kneel.	
4208	Master Councilor moves X Z R.	
4210	Senior Councilor: + * (rap) +	
4211	Senior Councilor: + * * (2 raps) +	
4212	All officers rise.	
4213	Senior Councilor: + * * * (3 raps) +	
4216	Lights should be extinguished leaving only candles burning and Altar spot, if any, on full.	

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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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Penalty

- 14202 Officers prepare to form Shield as shown in Diagram Seven.
- 14203 Chaplain (or Marshal) moves X Z U...
- 14203 ... and toward R...
- 14203 ...standing behind Master Councilor.
- 14204 Simultaneously Senior Councilor moves X Z E V U...
- 14204 ...and toward R...
- 14206 Senior Councilor and Junior Councilor should turn at points V and T at the same time.
- 14206 Senior Councilor and Junior Councilor should turn at points V and T at the same time.
- 14208 ...coming up on either side of Chaplain (Marshal).
- 14212 When Senior and Junior Councilors turn, Junior Deacon moves X Z I.



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DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
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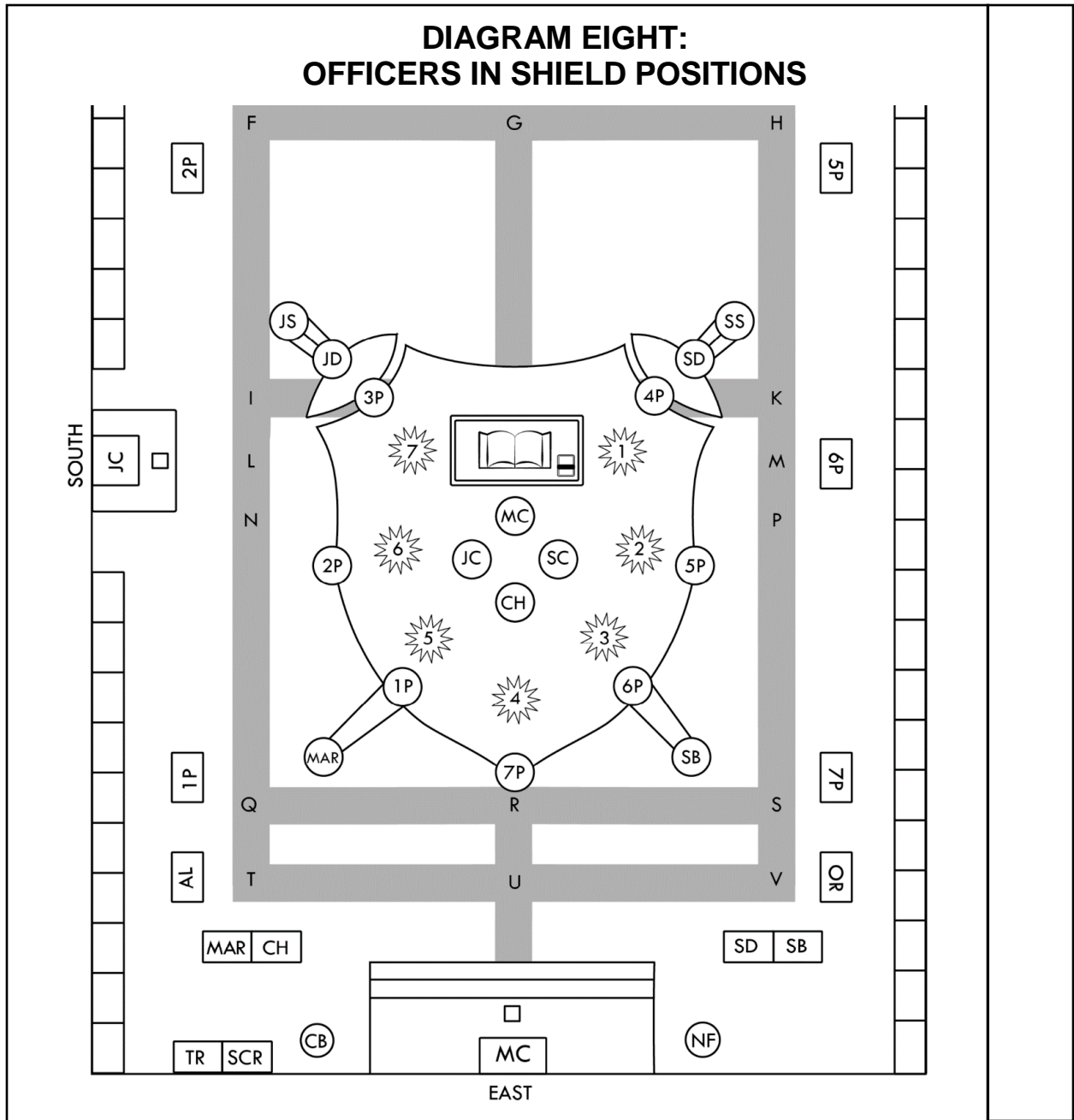
Penalty

14213 Officers move to Shield positions as on Diagram Eight.	
14403 Officers move from formation on Diagram 7 and take places in Shield as shown...	
14404 ...and face toward Altar. (Diagram 8)	
14404 Stewards do not take their positions in Shield until after they have assisted candidates to kneel.	
4224 Stewards assist Candidates to kneel.	
4301 Stewards assist Candidates...	
4301 ...then take their positions in Shield.	

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Fifteenth Edition - 2013

Penalty

<p>4427 Stewards move from Shield position to assist candidates to rise.</p> <p>4427 Candidates, if used, arise.</p> <p>4429 Deacons and Stewards see that each Candidate kisses the Holy Bible.</p> <p>4505 When all candidates have kissed the Bible, lights are slowly raised to full.</p> <p>4506 Deacons and Stewards return to Shield positions.</p> <p>4508 Master Councilor moves around South side of Altar...</p> <p>4508 ...and shakes hand of each new brother.</p> <p>4509 Master Councilor then returns to his station by moving to K V U Z X...</p> <p>4510 ...faces West.</p> <p>4511 Master Councilor: + * (rap) +</p> <p>14216 Officers face East.</p> <p>14219 Officers return to their prior positions near the East.</p> <p>14223 On slight nod from Master Councilor, these officers return their stations by following walking bands.</p> <p>14229 Deacons and Stewards remain in Shield positions until other officers reach their stations.</p> <p>4514 When all other officers are back at their stations...</p> <p>4516 Master Councilor: + * (rap) +</p> <p>4517 ...all officers except Deacons and stewards sit down.</p> <p>4518 Deacons move from positions S R and Q R respectively...</p> <p>4519 ...until they are approximately 3 feet apart...</p> <p>4519 ...and stand facing each other, but at an angle which makes it easy for the new Brothers to see their demonstration.</p>	
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Sub-total Page 9 _____

DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
Fifteenth Edition - 2013

Penalty

4526	(4521) Deacons demonstrate step...	
4527	(4521) ...sign...	
4529	(4521) ...token...	
4522	...as each is described by Master Councilor.	
4603	Deacons drop step, sign, and token.	
4607	Deacons demonstrate grip, then drop it.	
4521	...as it is described by Master Councilor.	
4608	(4521) Deacons demonstrate step...	
4609	(4521) ...sign...	
4610	(4521) ...token...	
4522	...again as Master councilor describes the symbolism of each.	
4612	Deacons drop step, sign, and token.	
4620	Deacons demonstrate grip once again, then drop it.	
4624	Junior Deacon moves R Q Z X...	
4624	...faces East.	
4624	Simultaneously, Senior Deacon moves R S K...	
4625	...and towards J until he is near Candidates...	
4625	...faces North.	
4626	Master Councilor: + * (rap) +	
4701	Junior Deacon sits down.	
4701	Senior Deacon, Stewards and Candidates move toward K...	
4702	...then V U...	
4702	...face Master Councilor.	
4705	Senior Deacon ascends to dais...	

Sub-total Page 10 _____

CHAPTER _____ DATE _____

JUDGE _____

CHAP

DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
Fifteenth Edition - 2013

Penalty

4705	...but does not kneel.	
4705	Master Councilor hands Crown of Youth to Senior Deacon...	
4706	...who returns to floor level...	
4706	...faces Master Councilor.	
4713	Master Councilor sits down	
4714	The symbolic journey consists of a procession led by the Senior Deacon...	
4715	...bearing the Crown of Youth...	
4715	...followed by the new Brothers...	
4716	...conducted by Stewards.	
RW2.B.7)	PRESENTATION OF THE JEWELS IN THE CROWN OF YOUTH IS AT THE CHAPTER'S DISCRETION.	
5116	Senior Deacon and Stewards conduct new Brothers.....V T L...	
5116	...face Junior Councilor.	
5117	Senior Deacon does not kneel.	
5117	Junior Councilor rises.	
5131	Senior Deacon and Stewards conduct new Brothers L C D...	
5131	...face Senior Councilor.	
5131	Senior Deacon does not kneel.	
5132	Junior Councilor sits down.	
5132	Senior Councilor rises.	
5214	Senior Deacon and Stewards conduct new Brothers D E V U...	
5214	...face Master Councilor.	
5215	Senior Councilor sits down.	
5215	Master Councilor rises.	
5219	Senior Deacon ascends to dais and...	
5219	...without kneeling, hands Crown of Youth back to Master Councilor.	

Sub-total Page 11 _____

DIRECTION Judging Sheet – **INITIATORY DEGREE - TEAM**
Fifteenth Edition - 2013

Penalty

5220	Senior Deacon returns to floor level...	
5220	...faces Master Councilor.	
5226	Senior Deacon and Stewards conduct new Brothers to seats...(RW2.B.4)	
5226	... then return to their stations Z X.	
5226	Master Councilor: + *(rap) +. (RW2.B.4)	
5229	All sit down. (RW2.B.4).	

Sub-total Page 12 _____



CHAP

Chapter

Judge

Date

Initiatory Degree - TEAM

PERFORMANCE TALLY SHEET

PENALTY Sub-Total SHEET 2 Team Evaluation	_____
PENALTY Sub-Total SHEET 3 Master Councilor-Senior Councilor	_____
PENALTY Sub-Total SHEET 4 Junior Councilor-Scribe	_____
PENALTY Sub-Total SHEET 5 Senior Deacon-Junior Deacon	_____
PENALTY Sub-Total SHEET 6 Senior Steward-Junior Steward	_____
PENALTY Sub-Total SHEET 7 Marshal-1st Preceptor	_____
PENALTY Sub-Total SHEET 8 2nd Preceptor - 3rd Preceptor	_____
PENALTY Sub-Total SHEET 9 4th Preceptor - 5th Preceptor	_____
PENALTY Sub-Total SHEET 10 6th Preceptor - 7th Preceptor	_____
PENALTY Sub-Total SHEET 11 Treasurer-Sentinel-Chaplain	_____
PENALTY Sub-Total SHEET 12 Standard Bearer-Almoner-Orator	_____
TOTAL PENALTIES:	=====

DeMolau International Centennial Ritual Competitions
DeMolay PERFORMANCE Judging Sheet - Team Evaluation - Initiatory Degree - TEAM

Chapter	Judge	Date	CHAP
1. IMPRESSION (effective use of facilities, music (if used) and cooperation of parts to achieve a favorable reaction):			IMP
a. ATTENTION (following the action of the ceremony) (maximum 10 penalties, sliding scale):			
b. EFFECTIVE USE OF COMPETITIVE AREA (maximum 10 penalties per category, sliding scale):			
c. COORDINATION (sitting or standing together, uniformity of action) (maximum 10 penalties, sliding scale):			
d. OVERALL PACING (maximum 10 penalties, sliding scale):			
e. MUSIC (if used; maximum 5 penalties, sliding scale) & f. OTHER (maximum 5 penalties, sliding scale):			
2. INTERPRETATION (the choice of major points to be emphasized and the logical and tasteful means of successfully focusing that emphasis):			INT
a. EMPHASIS OF MAJOR POINTS & b. PRESENTATION OF POINTS IN A LOGICAL MANNER (maximum 25 penalties, sliding scale):			
3. PROCEDURE (following the rules and contest procedures):			PRO
a. PARTS NOT SPEAKING OWN LINES (50 penalties, each occurrence) & b. UNSANCTIONED COMMUNICATION (10 penalties each occurrence):			
c. DECORUM (5 penalties, sliding scale) & d. PROMPTS (10 penalties each occurrence):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 2

Chapter	Judge	Date	CHAP	
MASTER COUNCILOR (Maximum of 3 penalties per category, sliding scale):			MC	
1. Appearance (Maximum 2 penalties, sliding scale):				<u>PENALTY</u>
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
SENIOR COUNCILOR (Maximum of 3 penalties per category, sliding scale):			SC	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 3	

DeMolau International Centennial Ritual Competitions
DeMolay PERFORMANCE Judging Sheet - Team Evaluation - Initiatory Degree - TEAM - Individual Parts - JC / SCR

Chapter	Judge	Date	CHAP
JUNIOR COUNCILOR (Maximum of 3 penalties per category, sliding scale):			JC
1. Appearance (Maximum 2 penalties, sliding scale):			<u>PENALTY</u>
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
SCRIBE (Maximum of 3 penalties per category, sliding scale):			scr
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 4

Chapter	Judge	Date	CHAP
SENIOR DEACON (Maximum of 3 penalties per category, sliding scale):			SD
1. Appearance (Maximum 2 penalties, sliding scale):			PENALTY
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUNIOR DEACON (Maximum of 3 penalties per category, sliding scale):			JD
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 5

Chapter	Judge	Date	CHAP
SENIOR STEWARD (Maximum of 3 penalties per category, sliding scale):			SS
1. Appearance (Maximum 2 penalties, sliding scale):			PENALTY
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUNIOR STEWARD (Maximum of 3 penalties per category, sliding scale):			JS
1. Appearance (Maximum 2 penalties, sliding scale):			PENALTY
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 6

Chapter	Judge	Date	CHAP	
MARSHAL (Maximum of 3 penalties per category, sliding scale):			Mar	
1. Appearance (Maximum 2 penalties, sliding scale):				PENALTY
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
1st PRECEPTOR (Maximum of 3 penalties per category, sliding scale):			1P	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 7	

Chapter	Judge	Date	CHAP	
2nd PRECEPTOR (Maximum of 3 penalties per category, sliding scale):			2P	
1. Appearance (Maximum 2 penalties, sliding scale):				<u>PENALTY</u>
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
3rd PRECEPTOR (Maximum of 3 penalties per category, sliding scale):			3P	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 8	

Chapter	Judge	Date	CHAP
4th PRECEPTOR (Maximum of 3 penalties per category, sliding scale): 1. Appearance (Maximum 2 penalties, sliding scale):			4P
2. Expression & Action:			<u>PENALTY</u>
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
5th PRECEPTOR (Maximum of 3 penalties per category, sliding scale): 1. Appearance (Maximum 2 penalties, sliding scale):			5P
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 9

Chapter	Judge	Date	CHAP
6th PRECEPTOR (Maximum of 3 penalties per category, sliding scale):			6P
1. Appearance (Maximum 2 penalties, sliding scale):			PENALTY
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
7th PRECEPTOR (Maximum of 3 penalties per category, sliding scale):			7P
1. Appearance (Maximum 2 penalties, sliding scale):			PENALTY
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			

JUDGE: *PRINT LEGIBLY!* All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.

TOTAL
PAGE 10

Chapter	Judge	Date	CHAP	
TREASURER (Maximum of 3 penalties per category, sliding scale):			Trea	
1. Appearance (Maximum 2 penalties, sliding scale):				<u>PENALTY</u>
2. Expression & Action:				
3. Confident & Relaxed:				
4. Body & Floor Movement:				
COMMENTS:				
SENTINEL (Maximum of 3 penalties per category, sliding scale):			Sent	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Body & Floor Movement:				
COMMENTS:				
CHAPLAIN (Maximum of 3 penalties per category, sliding scale):			Chap	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Body & Floor Movement:				
COMMENTS:				
JUDGE: PRINT LEGIBLY! All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 11	

Chapter	Judge	Date	CHAP
STANDARD BEARER (Maximum of 3 penalties per category, sliding scale):			StB
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Body & Floor Movement:			
COMMENTS:			
ALMONER (Maximum of 3 penalties per category, sliding scale):			Alm
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Body & Floor Movement:			
COMMENTS:			
ORATOR (Maximum of 3 penalties per category, sliding scale):			Ora
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Body & Floor Movement:			
COMMENTS:			
JUDGE: PRINT LEGIBLY! All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 12



CHAP

Chapter

Judge

Date

Initiatory Degree - TEAM

PERFORMANCE TALLY SHEET

PENALTY Sub-Total SHEET 2 Team Evaluation	_____
PENALTY Sub-Total SHEET 3 Master Councilor-Senior Councilor	_____
PENALTY Sub-Total SHEET 4 Junior Councilor-Scribe	_____
PENALTY Sub-Total SHEET 5 Senior Deacon-Junior Deacon	_____
PENALTY Sub-Total SHEET 6 Senior Steward-Junior Steward	_____
PENALTY Sub-Total SHEET 7 Marshal-1st Preceptor	_____
PENALTY Sub-Total SHEET 8 2nd Preceptor - 3rd Preceptor	_____
PENALTY Sub-Total SHEET 9 4th Preceptor - 5th Preceptor	_____
PENALTY Sub-Total SHEET 10 6th Preceptor - 7th Preceptor	_____
PENALTY Sub-Total SHEET 11 Treasurer-Sentinel-Chaplain	_____
PENALTY Sub-Total SHEET 12 Standard Bearer-Almoner-Orator	_____
TOTAL PENALTIES:	=====

DeMolau International Centennial Ritual Competitions
DeMolay PERFORMANCE Judging Sheet - Team Evaluation - Initiatory Degree - TEAM

Chapter	Judge	Date	CHAP
1. IMPRESSION (effective use of facilities, music (if used) and cooperation of parts to achieve a favorable reaction):			IMP
a. ATTENTION (following the action of the ceremony) (maximum 10 penalties, sliding scale):			
b. EFFECTIVE USE OF COMPETITIVE AREA (maximum 10 penalties per category, sliding scale):			
c. COORDINATION (sitting or standing together, uniformity of action) (maximum 10 penalties, sliding scale):			
d. OVERALL PACING (maximum 10 penalties, sliding scale):			
e. MUSIC (if used; maximum 5 penalties, sliding scale) & f. OTHER (maximum 5 penalties, sliding scale):			
2. INTERPRETATION (the choice of major points to be emphasized and the logical and tasteful means of successfully focusing that emphasis):			INT
a. EMPHASIS OF MAJOR POINTS & b. PRESENTATION OF POINTS IN A LOGICAL MANNER (maximum 25 penalties, sliding scale):			
3. PROCEDURE (following the rules and contest procedures):			PRO
a. PARTS NOT SPEAKING OWN LINES (50 penalties, each occurrence) & b. UNSANCTIONED COMMUNICATION (10 penalties each occurrence):			
c. DECORUM (5 penalties, sliding scale) & d. PROMPTS (10 penalties each occurrence):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 2

Chapter	Judge	Date	CHAP	
MASTER COUNCILOR (Maximum of 3 penalties per category, sliding scale):			MC	
1. Appearance (Maximum 2 penalties, sliding scale):				PENALTY
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
SENIOR COUNCILOR (Maximum of 3 penalties per category, sliding scale):			SC	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 3	

DeMolau International Centennial Ritual Competitions
DeMolay PERFORMANCE Judging Sheet - Team Evaluation - Initiatory Degree - TEAM - Individual Parts - JC / SCR

Chapter	Judge	Date	CHAP
JUNIOR COUNCILOR (Maximum of 3 penalties per category, sliding scale):			JC
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
SCRIBE (Maximum of 3 penalties per category, sliding scale):			scr
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 4

Chapter	Judge	Date	CHAP
SENIOR DEACON (Maximum of 3 penalties per category, sliding scale):			SD
1. Appearance (Maximum 2 penalties, sliding scale):			PENALTY
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUNIOR DEACON (Maximum of 3 penalties per category, sliding scale):			JD
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 5

Chapter	Judge	Date	CHAP
SENIOR STEWARD (Maximum of 3 penalties per category, sliding scale):			SS
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUNIOR STEWARD (Maximum of 3 penalties per category, sliding scale):			JS
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 6

Chapter	Judge	Date	CHAP
MARSHAL (Maximum of 3 penalties per category, sliding scale):			Mar
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
1st PRECEPTOR (Maximum of 3 penalties per category, sliding scale):			1P
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 7

Chapter	Judge	Date	CHAP	
2nd PRECEPTOR (Maximum of 3 penalties per category, sliding scale):			2P	
1. Appearance (Maximum 2 penalties, sliding scale):				<u>PENALTY</u>
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
3rd PRECEPTOR (Maximum of 3 penalties per category, sliding scale):			3P	
1. Appearance (Maximum 2 penalties, sliding scale):				
2. Expression & Action:				
3. Confident & Relaxed:				
4. Enunciation:				
5. Volume:				
6. Pace:				
7. Pauses:				
8. Eye Contact:				
9. Gestures (if appropriate):				
10. Body & Floor Movement:				
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):				
COMMENTS:				
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 8	

Chapter	Judge	Date	CHAP
4th PRECEPTOR (Maximum of 3 penalties per category, sliding scale): 1. Appearance (Maximum 2 penalties, sliding scale):			4P
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
5th PRECEPTOR (Maximum of 3 penalties per category, sliding scale): 1. Appearance (Maximum 2 penalties, sliding scale):			5P
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 9

Chapter	Judge	Date	CHAP
6th PRECEPTOR (Maximum of 3 penalties per category, sliding scale):			6P
1. Appearance (Maximum 2 penalties, sliding scale):			PENALTY
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
7th PRECEPTOR (Maximum of 3 penalties per category, sliding scale):			7P
1. Appearance (Maximum 2 penalties, sliding scale):			PENALTY
2. Expression & Action:			
3. Confident & Relaxed:			
4. Enunciation:			
5. Volume:			
6. Pace:			
7. Pauses:			
8. Eye Contact:			
9. Gestures (if appropriate):			
10. Body & Floor Movement:			
11. Fluency Error (Balk)(1 penalty per occurrence, no maximum):			
COMMENTS:			
JUDGE: <i>PRINT LEGIBLY!</i> All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 10

Chapter	Judge	Date	CHAP
TREASURER (Maximum of 3 penalties per category, sliding scale): 1. Appearance (Maximum 2 penalties, sliding scale):			Trea
2. Expression & Action:			
3. Confident & Relaxed:			
4. Body & Floor Movement:			
COMMENTS:			
SENTINEL (Maximum of 3 penalties per category, sliding scale): 1. Appearance (Maximum 2 penalties, sliding scale):			Sent
2. Expression & Action:			
3. Confident & Relaxed:			
4. Body & Floor Movement:			
COMMENTS:			
CHAPLAIN (Maximum of 3 penalties per category, sliding scale): 1. Appearance (Maximum 2 penalties, sliding scale):			Chap
2. Expression & Action:			
3. Confident & Relaxed:			
4. Body & Floor Movement:			
COMMENTS:			
JUDGE: PRINT LEGIBLY! All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 11

Chapter	Judge	Date	CHAP
STANDARD BEARER (Maximum of 3 penalties per category, sliding scale):			StB
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Body & Floor Movement:			
COMMENTS:			
ALMONER (Maximum of 3 penalties per category, sliding scale):			Alm
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Body & Floor Movement:			
COMMENTS:			
ORATOR (Maximum of 3 penalties per category, sliding scale):			Ora
1. Appearance (Maximum 2 penalties, sliding scale):			
2. Expression & Action:			
3. Confident & Relaxed:			
4. Body & Floor Movement:			
COMMENTS:			
JUDGE: PRINT LEGIBLY! All penalties must be accompanied by a comment specific to that element; each additional penalty must have additional comment. Positive remarks are essential to point out areas of excellence. Comments are encouraged to suggest how the competitor could make a more favorable impression.			TOTAL PAGE 12